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 Mohammad Alim

Portfolio Links

[Click Here for Behance Portfolio](#)

[Click Here for Show-Reel](#)

Soft Skills

Adaptability
Attention to Detail
Multi-tasking
Commitment to Excellence
Team Co-ordination
Leadership
Communication
Creative Vision

Hard Skills

Cinematography
Photography
Lighting Techniques
DaVinci Resolve
Adobe Premiere Pro
Adobe After Effects
Adobe Photoshop
Adobe Lightroom
Motion Graphics
Storyboarding
Sports Photography
Unreal Engine 5
Screen Writing
Direction
Content Creation
Graphic Design
Visual Storytelling
VFX

Mohammad Alim

Cinematographer & Editor

About me

I'm a cinematographer and video editor with a passion for telling stories through powerful visuals. I believe every frame should serve a purpose, which is why I pay close attention to detail and work until the very last shot feels right. My focus is on creating images that not only look good technically but also carry the right mood and emotion to connect with the audience.

I've worked with a range of cameras and I enjoy experimenting with different setups to bring out the best in each project. On the post-production side, I'm skilled in DaVinci Resolve, Adobe Premiere Pro, After Effects, and Photoshop, with growing experience in Unreal Engine 5. Whether it's framing, lighting, or editing, I approach every project with the same goal: to craft visuals that tell stories in a meaningful and memorable way.

Experience

Internship: Worked as a cinematographer, video editor and script writer during the 45-days internship at AdJutsu and LucknowUncovered (2025)

Content Development: Video-editor and content writer at Legal Wires (2024-2025)

Digital Team: Worked as the cinematographer & graphic designer at Rayy Foundation (2020-2022)

Short Films and Street Photography: Worked as Cinematographer and Editor in the first filmmaking society of Delhi University- FirstCut (2021-2023)

Sports Photography: Freelance work for sports tournament

Workshops: Attended Street Photography workshop by Mr. Vineet Vohra, Attended Arri Workshop and Steadicam workshop at AAFT (2023-2024)

Social-Media Content: Freelance video-editing projects for social-media influencers and brand promotion

Education

Asian Academy of Film & Television- Master of Science -Cinema (2023-2025)

Ramanujan College Delhi University-Bachelor of Arts Programme in Psychology and Political Science (2020-2023)

City Montessori School Lucknow-2020

Projects

- Shot & edited multiple short films, including inter-college competition projects.
- DOP & Editor for degree film Chronicles of a Killer.
- Directed documentary on St. Peter's Church, Agra, highlighting history & architecture.
- Created engaging short-form content for social media audiences.
- Worked as Assistant Camera on ads for VIVO, Malabar, and LOD.
- Explored virtual production by recreating a Star Wars scene in Unreal Engine 5.
- Experimented with green-screen VFX using chroma keying & compositing.
- Practiced street photography (lighting & composition) and sports photography (motion & timing).